

GP
GIRARD-PERREGAUX
HAUTE HORLOGERIE SUISSE DEPUIS 1791

LAUREATO Skeleton “Earth to Sky” Edition

An alliance of the unscrutable blackness of the cosmos and the blueness of Earth, of ceramic with the sensuousness of a skeleton movement, conceived like a sculpture to form a whole that is resolutely contemporary, masculine, assertive and distinctive.

In 2019, Girard-Perregaux brings its permanent quest for perfection to life by engaging in a symbolic dialogue with the universe. The result is a series of exceptional timepieces whose nature comes to the fore in a skilful interplay of blue and black tones – gravitates toward a celestial dimension.

In the spirit of this year's “Earth to Sky” theme, Girard-Perregaux looks up to infinity – its sparkling lights, its impenetrable shadows, its beckoning mysteries – and articulates a new aesthetic expression with the Laureato Skeleton.

The timepiece manifests the science of watch finishing and that of materials in a new light. The outcome is a resolutely contemporary aesthetic. An artistic and technical dialogue between matter and space, as it were.

A contemporary interpretation of one of the brand's great classics

Laureato was born under the best auspices: at the confluence of the two worlds combining tradition and innovation. Designed by a Milanese architect in the 1970s, it immediately established itself as an object of art, history and form, a timeless icon of watchmaking. And today, more than ever before, the spirit behind this creation remains intact.

Rigorous yet sensual, the rhythm of Laureato's curves gives strength to a skeletonised watch where the contents are in perfect harmony with the container. By integrating ceramic, first introduced in 2017, Girard-Perregaux takes one of its icons through an evolutionary step, combining a genuinely contemporary material with the ancestral art of skeletonisation.

That is because the art of watchmaking not only manifests itself through the mastery of the great complications, but also through the mastery of the “Métiers d'Art”, High Artisanry. And skeletonisation occupies a special place in this universe as it shows the mechanical as technically accomplished as it is aesthetically rewarding, and always stunning. Because this is the challenge in skeletonising an “Haute Horlogerie” movement: In order to reveal the inner beauty of the mechanism, the material is bored through, hollowed out, pared down until only what is vital remains. The architecture of the movement is thus magnified, its lines in their purpose revealed. The result is a true tour de force in watchmaking style and architecture. The richness of the essential and the lightness of the void. The straight line and the arc. The blue interior and the black exterior. That is what defines the Laureato Skeleton “Earth to Sky” Edition.

The vessel for this creation is a sober black ceramic case with a diameter of 42mm and a thickness of 10.93mm in thickness – the lugs forming an integral part of the lines – which is coordinated with a bracelet whose black ceramic links have an alternating matte and satin surface finish.

Impeccably proportioned, the watch lets sensuous curves play with restrained, clearly defined lines. To complete the whole, the famous octagonal bezel is polished and inscribed in a circle. Everything in it reveals a search for pleasing proportions and ergonomics.

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As to the content, the watch reveals the GP01800-1041 calibre, developed, manufactured and assembled in the Girard-Perregaux workshop in La Chaux-de-Fonds. It is entirely skeletonised and finished by hand with an angling to augment profiles and inner angles. A mechanical lacework whose texture, enhanced by an entirely skeletonised rose gold oscillating mass, catches the faintest light. Within this elegant blue filigree, the heart beats at noon. The balance wheel reminds us that the Laureato Skeleton "Earth to Sky" is a living creation, its variable inertia fulfilling the promise of superb precision.

Ceramic, reaching for material perfection in watchmaking

An exterior that is intensely solid, yet surprisingly supple. An interior that is visibly sensuous, yet structurally uncompromising. Dark outside, bright inside. The Laureato Skeleton "Earth to sky" is a vehicle of both emotionality and functionality.

Crafted from black ceramic, the Laureato Skeleton directly benefits from the qualities of what is probably one of the best materials in watchmaking. The most current, too. Non-allergenic, lighter than steel yet extremely strong, resistant to high temperatures, virtually unalterable, highly resistant to abrasion and therefore to scratches, it also offers a degree of ergonomic and aesthetic comfort that is highly appreciated. Soft to the touch, heat-dissipating, its colour does not change, neither in the face of adversity nor over time.

In tune with the times, distinctive and distinguished, the Laureato Skeleton "Earth to sky" is a total and complete commitment to rearticulating the urban expression of today's active men.

Press Contact

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Press Kit

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Technical Specifications

Laureato Skeleton
81015-32-432-32A

Case

Material: Black ceramic
Diameter: 42.00 mm
Thickness: 10.93 mm
Glass: Double-sided, anti-reflective sapphire crystal
Case Back: Sapphire crystal
Dial: No dial, ring with suspended indexes
Hands: Baton-style, luminescent
Water resistant to 100 meters (10 ATM)

Movement

Reference: GP01800-1041, skeleton, mechanical self-winding, surfaces with blue PVD treatment
Diameter: 29.90 mm (1 3/4")
Thickness: 4.16 mm
Frequency: 28,800 vph – (4 Hz)
Components: 173
Jewels: 25
Power reserve: approx. 54 hours
Functions: Hours, minutes, small seconds

Bracelet

Material: Black ceramic
Buckle: Triple deployant clasp in titanium, black ceramic cover